

Leuven, March, 2020.

Photography Jury Nomination Exhibition PhotoTWENS 2020
CC Romaanse Poort Leuven, Belgium from 03 up to and including 27 September 2020.

Personal submission details for the PhotoTWENS 2020 photography contest.

(Please fill in - English, Dutch or French)

Full name

Place and date of birth:

Nationality:

Language:

Lives / works in:

Street:

Town: Postal Code:

E-mail:

Phone n° incl. International code:

Website:

Curriculum vitae: (max. words allowed: 150)

Details about the subject of the photographs: (max. words allowed: 250)

Where do you know PhotoTWENS from: Personal Invitation Printed media Facebook School Friends

Size (in cm) of each photograph to be exhibited
(frame included)

Photo 1 Photo 4

Photo 2 Photo 5

Photo 3

I accept the terms and conditions of participation (pp. 2 & 3 of the Rules governing the "PhotoTWENS 2020" Entry & Selection Process) and agree to the photographic work I have submitted being used in the context of the KU Leuven research project (p 4).

Place : Date :

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UNEXPOSED

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In collaboration with the city of Leuven

Leuven, March, 2020.

PhotoTWENS2018 PHOTOGRAPHY EXHIBITION

at the Romaanse Poort Cultural Centre Leuven from 3 up to and including 27 September 2020.

RULES GOVERNING THE PhotoTWENS 2020 ENTRY & SELECTION PROCESS

EXHIBITION:

“Unexposed Leuven”, with the support of the City of Leuven, hereinafter referred to as “the organiser”, organises a photography exhibition featuring work by young photographers.

PARTICIPATION:

Photographers between the ages of 20 and 30 years are invited to submit a coherent series of minimum 3 to maximum 5 photographs by 24 May 2020. A professional jury will make a selection from among all the entries, based on quality and diversity.

THEME:

Theme and photographic technique at the candidate’s discretion.

PRACTICAL TERMS:

1. Candidates shall be between 20 and 30 years of age. They shall not turn 30 years of age until 27 September 2020 at the earliest, i.e. after the PhotoTWENS exhibition.
2. Participants shall only enter photographs they own the copyright to and in respect of which no third-party rights can be exercised. Participants shall safeguard the organiser against any and all claims from third parties in this respect.
3. The photographs, including the duly completed application form, must be submitted by e-mail to **info@unexposed.be**. An alternative method to present the photography project to be submitted can be arranged by common accord but will invariably require the organisers’ consent. Each of the submitted files shall be at least size A5/300 dpi in a JPEG format.
4. Candidates who entered photographs for an earlier PhotoTWENS edition can only compete with work they never submitted before.
5. Once the jury has completed its selection, the successful candidates are expected to, at their own expense, deliver their photographs, ready for exhibition, to an address in Belgium to be specified by the organiser by a date to be set by the latter.
6. Where a selected photographer fails to deliver his/her photographs by the specified deadline, the organiser shall be at liberty to choose a different participant. The organiser shall notify the defaulting selected photographer accordingly by e-mail and by registered letter.
7. The name of the photographer shall invariably be mentioned in any publications and be displayed during the exhibition.
8. The organiser reserves the right to unilaterally veto any prints/presentations by a selected photographer the technical quality of which it deems to be substandard and to appoint a different candidate. The organiser shall notify the selected photographer in question accordingly by e-mail and by registered letter.
9. The organiser reserves the right to, at its own discretion, reduce the number of photographs in any series or to limit the dimensions of the photographs the photographer proposes for practical reasons associated with the organisation of the exhibition.

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10. The photographers give their work on loan to the organisers for the exhibition: PhotoTWENS 2020 – Unexposed on a strictly complimentary basis.
11. The selected photographers are asked to forward high-resolution files of the selected images with a view to their possible use to promote the event.
12. The organiser shall ensure the setting up of the exhibition. Any selected photographer who fails to comply with the relevant regulations will be removed from the list of successful candidates and may be replaced by another candidate.
13. Participation in the competition implies unreserved acceptance of the regulations. No correspondence will be exchanged about the regulations or their implementation.
14. The photographers selected shall authorise the organiser to, within the framework of the event, capture and/or take images of their work on any medium whatsoever and to process, show and/or broadcast said images or to disseminate them via printed publications and this without being liable for compensation. The organiser promoting the event **PhotoTWENS - UNEXPOSED** is entitled to use the information and digital material submitted for a period of 5 years after the exhibition, subject to mentioning the name and copyright, free of charge.
15. Participants' personal details collected within the framework of this event shall be processed in accordance with the Data Protection Act (cf. the form to be mandatorily completed).
16. The organiser is not entitled to commercialise images of the work.
17. The photographers selected shall be notified of the conditions governing the delivery and collection of their work.
18. Exhibitors shall collect their photographic work within one month of the exhibition having come to an end from an as yet to be specified address and by an as yet to be specified date. When collecting their exhibits, participants shall sign a receipt confirming that everything has been returned to them. The organiser, owner, operator or supervisor of the exhibition space cannot be held liable for any damage that may be caused by securing, exhibiting, taking down or packaging the photographic work. This also applies to any damage caused during the exhibition period and to any damage caused by interventions of the emergency services. Photographic work that has not been collected by the specified collection deadline shall become the property of Unexposed and may be destroyed.
19. The organiser is at liberty to extend, shorten, change or cancel the exhibition for reasons beyond its control and this without being liable for compensation.
20. By virtue of the participant's participation in the event, the participant declares to unreservedly accept the event rules. On pain of inadmissibility, the organiser shall be notified within a week of any disputes by registered letter. The organiser shall settle any dispute unilaterally.

On behalf of the Unexposed – Leuven photography platform,
Mr. Pol Leemans

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KU Leuven study about the perception of photography during PhotoTWENS 2020

During PhotoTWENS 2020, Unexposed is supporting the PhD research of former PhotoTWENS participant Nathalie Vissers. She is working – within the research group of experimental psychology at KU Leuven – on a scientific project where she will study how people look at and appreciate artistic photography.

Concretely, this means that submitted photographs for PhotoTWENS might become part of scientific studies, where they will be presented to different groups of people within a controlled setting (e.g. lab, photoTWENS exhibition, online questionnaire). The viewers will then have to do certain tasks (e.g. grouping of the photographs, rating certain image characteristics, filling out a questionnaire).

The results of the study will give us a better insight into the effect of photographs and how people view photography. We hope this will result in valuable knowledge for the researchers and for the participating photographers.

The submitted photo series for PhotoTWENS will therefore automatically be part of the scientific study, under the following conditions:

1. The photographs will solely be used for scientific purposes.
2. The photographs could possibly be reproduced in the following ways. These reproductions will always be within the framework of the scientific research:
 - in a scientific publication and/or the online supplementary material of the scientific publication (e.g. in the appendix);
 - in online articles for a general audience, where the results of the study will be summarized (e.g. blog article);
 - in presentations for a scientific or general audience (e.g. at conferences, for interested photographers);
 - in an online repository for research material (e.g. Open Science Framework, osf.io), so that other researchers can evaluate and/or replicate the results

Involved photographers will be contacted about possible reproductions through the email address with which they submitted their photographs. **The photographer maintains copyright on his/her photographs and always has the right to reject reproductions of his/her photographs.** When photographs would be reproduced, the name of photographer and available additional information (e.g. title, website, etc.) will be included. The photographer will not get paid for reproductions.

3. The photographer will be notified about the results of the study (through email or in a presentation for all participating photographers) and can always ask questions regarding the research through:
nathalie.vissers@kuleuven.be

By submitting photographs for PhotoTWENS, you are agreeing to all the conditions above.